

2023 Bee Jubilee

HOST: Granville County Beekeepers Association

CHAIRPERSON: Christi Henthorn

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EXHIBIT FEE: Free to all

ARRIVAL TIME: Saturday, June 24, 2023, between 8:00 AM and 9:30 AM. Exhibits will not be accepted after this deadline.

LOCATION: Granville County Expo Center, Oxford, NC

JUDGING: Commences at 9:45 AM, on June 24, 2023.

RELEASE TIME: Exhibitors may pick up their entries on Saturday, July 24, 2023, between 2:30 PM and 3:30 PM. Entries not picked up by the deadline will be disposed of by the Honey Show Committee.

JUDGES: TBA

SECRETARY: TBA

GENERAL RULES OF THE HONEY SHOW:

1. The honey show is open to general public. The honey show is NOT open to individuals serving as judges, nor to individuals who are immediate family members of those individuals serving as judges. "Immediate Family Member" is defined as individuals who are spouses, siblings, parents, children, grandparents, grandchildren, aunts, uncles, nieces, nephews, first cousins, parents of common children, step-parents, step-children, or any individuals residing in the same residence.

Individuals serving as Stewards or Secretaries in the honey show may also submit exhibits for judging. However, no one so doing may handle, comment, participate, or otherwise be involved in any way, in the judging or examination of any exhibit(s) in any class or category in which they have submitted an exhibit. Anyone serving as a Steward or Secretary who wishes to submit one or more exhibits for judging must notify the Presiding Judge of the same in writing (paper or email) no later than midnight June 20, 2023. Such notice must include the individual's name, email address, telephone number, and each of the categories the individual plans to submit exhibits in.

2. Entries must be received Saturday, June 24, 2023, between 8:00 AM and 9:30 AM. No entries will be accepted after this deadline.

3. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.

4. Each Exhibitor may enter only one exhibit per class. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.

5. Exhibits must be unmarked or identifiable in any way, except as provided herein. The Show Secretary will provide each exhibitor with the appropriate number of identification labels necessary to log and track each item comprising each exhibit. The Exhibitor shall place the labels on the exhibit(s), and any components thereof, as instructed by the Show Secretary.

6. With the exception of Extracted Honey, in instances where the exhibit may qualify for consideration in multiple classes, the Exhibitor shall have the right to choose which class to

enter their exhibit; the Exhibitor's selection will not be overturned by the Judge(s); and, said exhibit will be judged based on the criteria set forth in the class selected by the Exhibitor. The Judge shall have discretion to make the final determination as to proper color designation in regard to all exhibits of Extracted Honey.

7. Double Entries are strictly prohibited. A "Double Entry" is when an exhibitor has more than one exhibit placed in a single exhibition class. As used in this rule, the term "Double" is not limited to two, but also encompasses any number greater than one. The Show Secretary shall not knowingly accept any subsequent exhibit which would create a Double Entry. In the event a Double Entry is discovered, the following procedure shall apply: Prior to the judging of any other exhibits in the affected class, the exhibits constituting the double entry shall be identified and examined by the head Judge; the head Judge shall make a determination as to which of the exhibits constituting the Double Entry is the best under the criteria listed for the affected class; the best exhibit of those comprising the Double Entry will be returned to the show bench, and the other(s) will be disqualified. Whenever a Double Entry results in the disqualification of one or more exhibits, and after the results are publicly announced or posted, it shall be the responsibility of the head judge to personally inform the affected exhibitor of the determination of the Double Entry and subsequent disqualification of the exhibit(s).

8. All beeswax items, unless otherwise specifically allowed herein, must be prepared from pure, unadulterated beeswax, free from any additives or enhancements. The use of synthetic, artificial, or adulterated drawn honeycomb or beeswax is strictly prohibited. Exhibits found to be containing any of the above will be disqualified.

9. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.

10. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed.

The Secretary, Stewards or Judges are the only persons who may enter the honey judging area. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.

11. All exhibits submitted in classes containing the designation "Extracted" honey are to be presented in one pound, glass (no plastic), "Queen-line" or "Classic" style jars; any exhibits submitted in any other style of jar or container will NOT be accepted by the Show Secretary.

12. The use of tamper-proof, pressure seals commonly used with plastic jars WILL NOT BE ALLOWED. The use of any other form of tamper-proof seal is strictly prohibited. Jars submitted with any form of tamper-proof, pressure seal(s) will not be accepted by the Show Secretary. *The provisions of this paragraph SHALL NOT apply to the Gift Basket class.

13. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the NCSBA and AHSTC have the unrestricted right to publish images of submitted recipes, artwork, literary work, or other media in their newsletters, on their websites, and via their social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.

Each Exhibitor must affirm the inclusion of any image, likeness, or work of any individual other than the Exhibitor, portrayed in or made part of any exhibit, was done so with the prior, informed consent of said individual, and that each exhibit is submitted with the full consent of all parties.

14. Allowances will be made for minor damage to cappings in entries in the comb honey categories, where such minor damage is clearly the result of previous judging in another honey show.

15. For all mead and other honey beverage categories, any Exhibitor may, at their discretion, submit a second bottle for chilled tasting. If the Exhibitor chooses to submit a second bottle for chilled tasting, the Exhibitor must submit two identical specimens, both suitable for judging. After the exhibit is submitted, the show secretary will randomly select one of two bottles to be placed in a cooler or refrigerated container. The show secretary will place the other bottle on the judge's bench. Both bottles submitted will be evaluated for the same criteria as a single bottle exhibit.

16. For all exhibits which require, or give the Exhibitor the option of using any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to compliment and add merit to the accompanying exhibit.

17. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Show Committee for future use or disposal. Neither the NCSBA, the AHSTC, nor the Honey Show Committee, are responsible for any items left after the pick-up deadline.

JUDGING & AWARDS:

It is the intention that awards will be given in all classes even if there is only one exhibit in the class. However, in order to receive an award that exhibit must be worthy of placement. Exhibit into a class does not guarantee an award. A Judge may, in his or her sole discretion, make or withhold the award of any given prize(s) or placement(s) in any class over which said Judge officiates.

All exhibits shall be judged by individuals who are trained and certified Honey Judges. The Presiding Judge shall have final say in any matter pertaining to the contest if called upon, and shall have the authority to exclude or disqualify any exhibit(s) for good cause. The Judge(s) shall have the final say in regard to the evaluation of any and all exhibits. The decisions of the Judge(s) are final. After the announcement of awards, any exhibitor may meet with the class judge to discuss their exhibit and ask questions.

Exhibitors found willfully cheating, or purposefully altering or disfiguring an exhibit for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by this organization, permanently.

PRIZE CARDS & SWEEPSTAKES:

Ribbons or rosettes will be awarded to the Best in Show winner and all First through Sixth place winners in all classes. Prize points will be awarded to the Best in Show winner and all First through Sixth place winners in all classes as follows: Best in Show = 6 points; First Place = 6 points; Second Place = 5 points; Third Place = 4 points; Very Highly Commendable = 3 points; Highly Commendable = 2 points; and Commendable = 1 point.

The points will be used to calculate the winner in the Sweepstakes award as provided herein. The Sweepstakes prize will be awarded to the exhibitor who earns the highest number of prize points across all categories. The winner of the Sweepstakes Award will be named the Grand Champion of the honey show.

*Prize cards for participants in the American Honey Show Training Council Honey Judge Training Program will be given out upon request by the individual Exhibitor. Cards will be generated electronically and email to the Exhibitor withing ten (10) days after the show.

Cash Prizes:

In each Category, 1st Place- \$20; 2nd Place- \$10; 3rd Place- \$5
Best in Show- \$50

Children's Categories:

Ribbons will be awarded to Best in Show, 1st, 2nd, & 3rd place winners.

APPEALS:

An Exhibitor may appeal the Bench Judge's ruling concerning their own exhibit in instances where the Exhibitor believes the Bench Judge misinterpreted or misapplied a rule in regard to the judging of their exhibit. The Exhibitor must first present their protest to the Bench Judge who judged their exhibit, and calmly and clearly state the basis for their protest. The Bench Judge, together with the Exhibitor, will then bring the protest to the Presiding Judge. After hearing both sides and examining the rules and the exhibit at issue, if the Bench Judge concedes an error, or if the Presiding Judge decides in favor of the Exhibitor, the Presiding judge may amend the decision, award(s), and/or official record in such a manner as to effect the most just result available. If, after hearing both sides and examining the rules and the exhibit at issue, the Presiding Judge decides the Bench Judge's original decision was correct, the Presiding Judge should uphold the Bench Judge's original decision. The decision of the Presiding Judge is final.

THE FOLLOWING CATEGORIES WILL BE ACCEPTED AND JUDGED AT THE HONEY SHOW:

HONEY (H) CLASSES:

- H1a: Light Extracted Honey
- H1b: Amber Extracted Honey
- H1c: Dark Extracted Honey
- H2a: Creamed Honey
- H2b: Creamed Honey (flavored)
- H3: Chunk Comb Honey
- H4: Cut & Section Comb Honey
- H5: Full Frame Comb Honey

BEESWAX (W) CLASSES:

- W1: Beeswax Block (1-2 lbs.)
- W2: Beeswax Figurines
- W3: Candles (single)
- W4: Candles (Tapers)
- W5: Candles (Molded Ornamental)
- W6: Candles (Floating)
- W7: Candles (Rolled)

BEVERAGE (B) CLASSES:

- B1: Meads
- B2: Honey Beverages

FOOD (F) CLASSES:

- F1: Honey Breads (loaves, rolls, & muffins)
- F2: Honey Cakes
- F2a: Honey Confections (cookies, bars, & brownies)
- F2b: Honey Confections (other)
- F3: Honey Jams & Jellies
- F4: Honey Preserves & Pickles
- F5: Honey Condiments

ARTISAN (A) CLASSES:

- A1: Artwork
- A2: Crafts
- A3: Needlecraft
- A4: Woodcraft
- A5: Lip Balms
- A6: Soaps
- A7: Notion, Potions, & Lotions
- A8a: Photography (open)
- A9: Floral Display
- A10: Gift Basket
- A11: Painted/Decorated Hives

CHILDREN'S CLASSES:

Any & all honey show classes* (*see below*) open to adult NCSBA members are also open to the children, grandchildren, nieces & nephews, and other youth of the NCSBA membership. Exhibits submitted by youth members shall be logged and marked as such by the Show Secretary, and shall be distinguished in placement on the judging bench. Entries submitted in the youth classes will be judged and awarded prizes separately and apart, and only against other youth division entries within each respective class.

**Children may not submit exhibits for consideration in any category that includes any alcoholic beverages.*

RULES FOR INDIVIDUAL CLASSES:

H1: Extracted Honey

Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subclasses. One exhibit of extracted honey is defined as three (3) one-pound jars, as specified in rule #12 under the General Rules of the Honey Show. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be disqualified. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). *See Appendix hereafter for notes on correct jars and fill level.

H2: Creamed Honey

Creamed Honey is judged in two subclasses: (a) natural, and (b) flavored. Exhibitors may submit one exhibit in each of these two classes. An entry of creamed honey is three (3) wide mouth jars, no less than eight ounces (8 oz.), nor more than sixteen ounces (16 oz.) in net weight. Creamed honey must be displayed in identical, clear, straight-sided, glass jars with one-piece lids. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors); fineness of crystals; uniformity and firmness of product; cleanliness and freedom from foam or from added flavors, striation or colors. The judging criteria for subclass "b" is the same as that for subclass "a", with the exception that the use of flavoring agents is permitted. *For flavored creamed honey, a white card with a description of the flavoring(s) added to the honey must accompany each exhibit.

H3: Chunk Comb Honey

Creamed Honey is judged in two subclasses: (a) light, and (b) dark. Exhibitors may submit one exhibit in each of these two classes. One entry of chunk honey is defined as three (3) one-pound jars. Chunk honey must be displayed in straight sided, uncolored, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, with a straight mid rib. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar.

Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

H4: Cut Comb & Section Comb Honey

An exhibit of cut comb honey is three (3) boxes. The boxes must be transparent on all sides made for displaying cut comb. Each box of cut comb should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box.

An exhibit of section comb honey is three (3) sections. Ross rounds and square section entries must be displayed in the original square or circular section. Sections must be in the containers made for the display of their respective style of section comb honey. The main display panel of the containers may not be obscured or obstructed in any way. One or more of the container(s) may be opened to facilitate the Judge's evaluation of the exhibit. There should be no leaking of honey from comb into the box.

Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of the items that comprise the entry; uniformity of appearance and color (including the honey in the comb); cleanliness of the jar and lid; completeness of capping; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

H5: Full Frame Comb Honey

An exhibit of full frame comb honey is one (1) standard Langstroth or top-bar style frame of capped honey. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be disqualified. Frames must be shown in protective casing without lacing or edging and both sides of the comb should be visible. There should be no leaking of honey from comb into the case. The frame must be easily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the exhibit may be used as a tiebreaker.

BEESWAX & CANDLES

W1: Beeswax Block

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. **The word "BEESWAX" imprinted in the wax is NOT considered a decoration or embellishment, and shall not be counted against any entry, except for imperfections or defects in the casting thereof.* Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The block should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be presented in a protective display case. If a show case is used, it must not exceed 12" (length) x12" (width) x 4" (depth), and the wax block must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; and aroma (for off aromas).

W2: Beeswax Figurines

A figurine is a small sculpted, carved, cast or molded statue that represents a person, animal, plant, creature, or deity (either real or fictional). A figurine may be free-standing, or be supported by a base, stand, or appropriate fixture. An entry is defined as three (3) identical beeswax figurines, depicting any person, animal, plant, creature, or deity of the exhibitor's choosing. Each figuring may be no more than sixteen (16) ounces in weight, and no less than two inches (2") in height, nor more than twelve inches (12") in height. Figurines may be molded or hand-formed. Colored beeswax is acceptable. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

W3: One Beeswax Candle

An exhibit is defined as one (1) beeswax candle. The candle may be of any design, style, or shape. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. Candles will be judged on the herein criteria as well casting flaws and sharpness of detail. One of the candles in each exhibit will be burned. All candles must be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.

W4: Taper Beeswax Candles

An exhibit for dipped tapers is defined as two identical pairs of two connected candles (a total of four candles), or three (3) identical molded candles. Dipped tapers should have the last drip left on; the wicks must be left joined. Molded tapers must have flat finished bases with wicks well centered. The beeswax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The minimum length of all taper candles is eight inches. One of the candles in each exhibit will be burned. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; and uniformity.

W5: Molded Ornamental Beeswax Candles

An exhibit is defined as three (3) identical candles. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. Candles will be judged on the herein criteria as well casting flaws and sharpness of detail. One of the candles in each exhibit will be burned. All candles must be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.

W6: Floating Beeswax Candles

An exhibit is defined as three (3) candles floating in a small dish of water. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. Wicks should be waxed and well centered. The candles should float freely in the water. The dish will not be judged. One of the candles in each exhibit will be burned. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.

W7: Rolled Beeswax Candles

An exhibit is defined as three (3) candles made by rolling sheets of beeswax foundation. **For this class only, the use of commercially manufactured sheets of beeswax is allowed.* Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. The wax may be colored, but should retain a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. The candle must have a flat base with wicks waxed and well centered. Candles will be judged on the criteria herein as

well rolling flaws and sharpness of detail. One of the candles in each exhibit will be burned. All candles must be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; rolling flaws; and sharpness of detail.

BEVERAGES MADE WITH HONEY

B: Mead

The Exhibitor may submit one example of a mead prepared by the Exhibitor. An exhibit consists of one, clear, uncolored, glass standard 750 ml wine bottle. Punt bottles are acceptable as long as they are standard pattern wine bottles. Tee, tasting, or mushroom-style corks are acceptable closures; traditional, inserted corks will not be accepted by the Show Secretary. Bottles should be filled to a point precisely two (2) centimeters from the bottom of the cork. All mead must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. *A white card with a description of the type or style of mead and the full recipe (including all ingredients) must accompany each exhibit.

B2: Honey Beverages

The Exhibitor may submit one example of a honey beverage created by the Exhibitor. An exhibit consists of all of the ingredients, elements, garnishments, equipment and tools necessary to make at least two (2) servings of the submitted beverage. Appropriate serving glasses, cups, tumblers, or drinking vessels should be included. All elements containing alcohol or spirits should be individually packaged and clearly labeled. All submissions must contain honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, originality, aroma, flavor, balance, complexity, and finish. *A white card with a description of the type or style of cocktail, the full recipe (including all ingredients), and the procedure for mixing the cocktail must accompany each exhibit.

FOOD ITEMS & BAKED GOODS

FI: Honey Breads:

The Exhibitor may submit one example of a bread baked by the Exhibitor. An exhibit consists of one (1) standard-size loaf, or at least three (3) identical rolls, biscuits, muffins, or mini-loaves. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of

honey on the finished product, and originality. *A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit. *In the event an exhibit in this class is too large to fit in a commonly available cake box, the exhibitor may submit his/her exhibit in some other appropriate, re-sealable container.

F2: Honey Cakes

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake, or three (3) cupcakes. Exhibits may be, but are not required to be, iced or glazed. The recipe for the entry must include honey produced by the Exhibitor. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.

F2a: Honey Confections (cookies, bars, & brownies)

The Exhibitor may submit one example of a cookie, bar, or brownie prepared by the Exhibitor. An exhibit consists of no less than six (6), nor more than twelve (12), pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

F2b: Honey Confections (other)

A confection is any candy, pastry, tart, petit four, chocolate, or other sweet food or delicacy, not otherwise encompassed in another class in this show. The Exhibitor may submit one example of a confection prepared by the Exhibitor. An exhibit consists of no less than six (6), nor more than twelve (12), pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

F3: Jams & Jellies Made w/Honey

An Exhibitor may submit one example of a honey jam or jelly prepared by the Exhibitor. An exhibit of in this class consists of one (1) re-sealable jar or bottle, containing not less than four ounces (4 oz.), nor more than twenty ounces (20 oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

F4: Preserves & Pickles Made w/Honey

A preserve is any fruit, vegetable, or combination thereof, which has been prepared, canned, jarred, or packed with the intent to enhance and extend the shelf-life of the product. Honey must be one of the principal preserving agents utilized in the exhibit. An Exhibitor may submit one example of a honey preserve prepared by the Exhibitor. An exhibit of in this class consists of one (1) re-sealable jar or bottle, containing not less than four ounces (4oz.), nor more than twelve ounces (12oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

F5: Honey Condiments

A condiment is a spice, sauce, pickle, or other preparation that is added to food to impart a specific flavor, to enhance the flavor, or to complement a dish. An Exhibitor may submit one example (in each subclass) of a honey condiment prepared by the Exhibitor. An exhibit of in this class consists of one (1) re-sealable jar or bottle, containing not less than four ounces (4oz.), nor more than twelve ounce (12oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

ARTS & CRAFTS

A1: Artwork Related to Beekeeping

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the

following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white card with a description of the item must accompany each entry.

*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

A2: Crafts Related to Beekeeping

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white card with a description of the item must accompany each entry.

*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

A3: Needlecraft Related to Beekeeping

This class includes any decorative or artistic exhibit of needlecraft, some examples of which might include knitting, crochet, lace, embroidery, quilting, cross-stitch, needlepoint, or weaving, relating to honeybees or beekeeping. An Exhibitor may submit one example of any beekeeping-related needlecraft of their own creation. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white card with a description of the item must accompany each exhibit.

*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark. **If a label does not self-adhere to an exhibit, it is permissible to pin or clip the label to the exhibit.

A4: Beekeeping Woodcraft

Beekeeping Woodcraft is particular skill and knowledge required to produce the wooden wares commonly utilized by beekeepers. An Exhibitor may submit one example of any wooden beekeeping of their own composition. Acceptable examples of wooden items include any component(s) of any size Langstroth-style hive, a Warre-style hive, a top-bar hive, a horizontal-style hive, a nucleus hive, or an observation hive. Exhibits must be primarily comprised of wooden components; however, the use of nails, screws, tacks, glues, adhesives, wire, stains, varnishes, paints, inlays, and other such elements are permitted. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency (including precision, fit, strength, and durability), creativity,

and originality. *A white card with a description of the item must accompany each entry.

A5: Lip Balms

An Exhibitor may submit one example of a lip balm of their own creation. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1 oz.), nor more than eight ounces (8 oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. *A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

A6: Soaps

An Exhibitor may submit one example of a soap of their own creation. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1 oz.), nor more than eight ounces (8 oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. *A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

A7: Notions, Potions, & Lotions

An Exhibitor may submit one example of any health, bath, beauty, cleaner, polish, finish, or household product of their own creation, not otherwise encompassed in another class in this show. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1 oz.), nor more than eight ounces (8 oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. *A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

A8: Photographs Related to Beekeeping

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph must be related to some aspect of apiculture, and all entries must be the original composition of the Exhibitor. The photograph must be mounted, matted, or framed. The photograph must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white card with a description of the item must accompany each exhibit.

A9: Floral Display

An Exhibitor may submit one floral display of their own composition. All flowers included in the exhibit must be freshly cut varieties of wild or indigenous garden flowers which are attractive to honeybees as forage for pollen and/or nectar. The arrangement must be the original composition of the Exhibitor. Flowers and greenery in each exhibit may be grown or purchased by the exhibitor. No artificially colored flowers may be utilized. No artificial flowers or foliage may be used. The floral arrangement should reflect beauty through marked superiority in all aspects of plant selection, organization, expression, and condition. A pleasing and orderly arrangement of well-groomed, clean flowering plant material may be supported by foliage and other elements. Volume should not exceed quality for the purpose of judging. The flowers must be presented in a vase or other similar container, however the container will not be judged. Exhibits may not exceed 18" beyond the orifice of the container in which they are submitted. Judges evaluate entries on the following: design, aesthetic appeal, technical proficiency, creativity, originality. *A white card identifying all plant material included in the exhibit, by both botanical and common names, must accompany each exhibit.

A10: Beekeeping Gift Basket

An Exhibitor may submit one gift basket of homemade products containing honey and/or beeswax of their own design. Each basket shall contain a minimum of four (4), and a maximum of eight (8) items, all containing honey and/or beeswax as ingredients. Additionally, each basket may contain up to four (4) other bee or beekeeping-themed items not containing honey and/or beeswax as ingredients. Items in the display will be opened and/or sampled for judging. All items in the basket must be the original composition(s) of the Exhibitor. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the items in the basket (including all recipes and ingredients) must accompany each exhibit.

A11: Painted/Decorated Hives

An Exhibitor may submit one example of any painted or decorated beehive of their own composition. Acceptable styles of hives are limited to the exterior components of a Langstroth-style hive, a Warre-style hive, a top-bar hive, a horizontal-style hive, or a nucleus hive. Hives must include a minimum of a top, one box, and a bottom/stand, but the Exhibitor may include additional boxes at the Exhibitor's discretion (up to a maximum total of three boxes).

The artwork on each hive must be the original composition and work of the Exhibitor. The exhibit must not be signed or bear any identifying marks. Judges evaluate entries on the following: confirmation with the

criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

*A white card with a description of the composition must accompany each entry.

Appendix

**The correct jars for extracted honey entries.*



***Notes on correct fill level:**

- The correct fill level on a "Queen-line" or "Classic" style honey jar is at the fill ring of the jar. The fill ring is the raised ridge or ring of glass immediately above the shoulder of the jar, and below the threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar. There should be enough honey in the jar to clearly touch the fill ring, without going over.
- Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. For purposes of filling jars, the edge of the meniscus should clearly touch the fill ring, without going over.
- When the lid is properly closed on the jar, there should be no visible light beneath the bottom of the lid and the surface of the honey.
- A jar of honey being over-filled is preferable to one being under filled.

